

MANOLO QUEZON SALUTES MARIA RESSA, CHARIE VILLA, & GLENDA GLORIA | PAGE 78

ROGUE

LIFESTYLES ON THE EDGE

JUNE 2009



THE STATE OF THE NATION

A 12-PAGE TRIBUTE TO THE COUNTRY'S REAL AGENTS OF CHANGE



ROGUE MAGAZINE | 100 PESOS

PINKY WEBB
A CROSS-EXAMINATION
BY RICKY CARANDANG

AND JUSTICE FOR ALL
MARITES VITUG GOES INSIDE
THE SUPREME COURT WITH
ANTONIO CARPIO

GET UP, STAND UP
MAKING YOUR VOTE
COUNT IN 2010

PLUS!
KRIP YUSON
ON WHY THE LAKERS SUCK!



■ This campaign chair evokes the rugged grandeur of expeditions past. The handsome piece of furniture cleverly unites functional design and masculine charm. The dark vegetable tanned leather backing and seating plays nicely against the stark white bamboo-fashioned mahogany legs.

In true vagabond style, this chair is completely foldable, capturing the essence of classic Safari living—simple, elegant, and movable. Dignified in a living area or work space, this versatile chair makes a strong and lasting impression.

■ This portable writing desk reflects the sophisticated days of early travel when people had to pack entire rooms as they voyaged away from Western civilization and set up home in a far away exotic locale. Finished in a fine dark opus leather and crafted out of mahogany with studded brass hardware, its

effortless yet polished form brings to mind brilliant icons of literature like Ernest Hemingway and Rudyard Kipling. One can almost picture them sitting at this fine desk, drink in hand, pondering over thoughts and experiences in an untamed wilderness.



Prizmic & Brill Valises et Compagnie Inc.

Rustic Romance

Blame it on the vivid images from Sydney Pollack's epic drama *Out of Africa*, but there is something instantly fascinating about a colonial lifestyle. The mix of natural materials with masculine furniture designs appeals to one's sense of adventure and affection for the nostalgic. For those with an

acute appreciation for things with Old-World sensibilities and charm, the Prizmic & Brill showroom in Greenbelt 5 is a bona fide playground. The esteemed brand not only exudes a genuine colonial aesthetic, but presents products that use traditional skills, methods, and materials—including

handwoven natural fibers, recycled hardwood, hand forged steel, tooled brass, and embossed vegetable tanned hides. Founders Matthew Brill and Vinko Mario Prizmic believe that Filipinos are the best craftsmen for this kind of exquisite furniture making and their company employs 180 skilled workers

at a 5,000 square meter factory in San Fernando, Pampanga. The team works at making authentic reproductions of models from the late 19th and early 20th centuries that have become the distinctive look of Prizmic & Brill.